

Pre-college Summer 2020 Course Descriptions

Course Title	Description
Drawing: Observation & Imagination	<p>Over the course of 3 weeks, students will engage the practice of drawing as a way to develop observational skills while strengthening the imaginative faculties. In efforts to expand our understanding of how to create spatial relationships between forms, students will work with 2-D & 3-D elements, focusing on mark-making, use of line and light and shadow in to create balanced compositions.</p> <p>Critical discussion, demonstrations and presentations of art historical references will support this study.</p>
The Mind of Art: Intersection of Psychology & Design	<p>All art has a creator and an audience. Both have a mind. Understanding principles of psychology helps designers fine tune their ideas and communicate accurately, elegantly and aesthetically. This workshop examines such things as psychology of color, symbolism and visual organization in design.</p>
The Writers Notebook	<p>If a writer's polished, final drafts are the height of their creation, their notebook is the primordial pool where their creative lives spring. These "messy attics of the mind" are safe spaces where the writer can explore, experiment, and uncover new, surprising ideas. This course will be filled with generative writing prompts and language challenges designed to give you a jumpstart towards more realized works. We will look at some writer's notebooks and supportively share our brainstorm. We will learn how to use the journal as a place for creative fermenting and investigating, and explore strategies to transform the content we uncover. The first two weeks will be centered on creating language, and the last week will focus on mining these journals for final drafts.</p>
Experimental Drawing	<p>Drawing is an essential tool for an artist to understand the world around them. Move beyond the fundamentals and break out of your comfort zone by exploring observational and abstract concepts with non-traditional drawing methods. Investigate new media while challenging form, shape, composition, and spatial relationships. Demonstrations, critiques, and studio visits will bring your work to a more unique and personal level.</p>
Experiments in Mixed Media	<p>Over the course of 3 weeks, students will explore the concept of <i>mixed-media</i>, combining a range of materials and approaches to making art. In efforts to expand our understanding of how to create spatial relationships between forms, students will work with 2 & 3-D elements. We will explore the potential of combining media by using text with image, discovering the potential of natural materials, and developing visual narratives based on personal experience.</p> <p>Critical discussion, demonstrations and presentations of art historical references will support this study.</p>

	<p>Suggested Materials List: spray paint, cork-backed ruler, x-acto, utility knife, markers, definitely paint pens, any drawing and painting materials that you have. Any Glues: hot glue, glue stick, wood glue, Elmer's, Crazy glue, epoxy. *Read through the projects and begin to collect materials.</p>
<p>Stress, Adaptation & Growth through art</p>	<p>In our lifetime, we deal with pressures from all aspects of our life. Balancing school, health, work, home life, relationships, money...ugg...It's a lot. How do we manage all of these forces to maintain our sanity? This workshop is a great opportunity to learn how to view stresses, strategies for developing perspective and coping skills.</p>
<p>Professional Practice for the Emerging Artist</p>	<p>What does it mean to be an artist today, tomorrow and 10 years from now? Professional Practices for Artists looks at and potentially challenges and the rules and systems within the art world to help you create your own voice for maintaining an artistic practice that is both engaging and viable.</p> <p>Through guided personal prompts, discussions, and interactions with guest artists and guest art-world professionals, students will explore personal projects, gain insightful feedback and learn what it means to be a part of a creative community.</p> <p>This course is open to all levels, allowing students to explore new media and artistic interests, develop technical skills, discover creative career paths and create work suitable for a college admissions portfolio.</p>
<p>Graphic Novel: Character & Short Story</p>	<p>The goal of this course is to develop the skills necessary to create storyboards for sequential art, animation, and film. Students will focus on utilizing environments and figures in their work while holding to professional practice ideas. Students will develop a variety of interior and exterior settings, asset illustrations, and process drawings that will help convey compelling narratives in their work. Students focusing on fundamentals of drawing, painting, and design principles to develop the method, process, and applied techniques utilized in two-dimensional visual arts, while employing linear and atmospheric perspective, use a variety of viewpoints such as bird's eye, worm's eye, etc., and build upon skills and styles already accomplished. Students will employ light and shadow to help develop dynamic compositions and use color to convey the time of day, season, mood, etc. Students will draw from a bank of collected references and will reference artists that use environment in a dynamic fashion. Projects will continue to emphasize on developing an efficient process while reinforcing conceptual thinking, ideation, thumbnails, sketches, value, drawing, color, and design skills. Class critiques will help create a network of other creatives to communicate with, learn from, and provide support, not only in class but outside of structured hours. There will be a balance of in-class working time and project tasks students will need to complete in between meeting sessions.</p> <p>Suggested Materials List:</p> <ul style="list-style-type: none"> • Drawing supplies (pens, microns, pencils) • Bottle of waterproof black ink • Dip pen with selection of nibs • Watercolor brushes (rounds 2, 4, 8, FLAT 1-inch brush)

	<ul style="list-style-type: none"> • Sketchbook 9x12 and under • Bristol Board PAD OF PAPER (11x17) • Flash Drive <p>(OPTIONAL)</p> <ul style="list-style-type: none"> • 1 large pad of tracing paper, 14 x 17", Canson is best • Wacom tablet • Laptop • Adobe Photoshop (Most recent update)
<p>It's All Just Sentences and Lines</p>	<p>In this course, we will be exploring the most basic units of prose and poetry: the sentence and the line. All great books are built from these building blocks, and the stronger, more resilient we make these units, the more complex and elegant our final monuments will be. We will think about the sentence as contained utterance and the line as the essential breath of the poem. We will look at a variety of master stylists, whose lines and sentences range from short to long, clean to complex. Collaboratively and individually, we will play with the elasticity of language and consider the variations and options we have for when we build our masterpieces.</p>
<p>Inspired Sketchbook</p>	<p>This course will explore and implement the process of visually documenting ideation, viewpoints, narratives and observations within a sketchbook. With emphasis on both expressive and observational drawing, student will employ a broad application of mediums including ink; waterbased paints, collage, printmaking, white out, xerox copies and photography. The course offers a variety of subjects for students to focus on including; Contemporary Culture, Heritage, Politics, and an opportunity to explore self-generated topics.</p> <p>Suggested Materials List:</p> <ul style="list-style-type: none"> • Sketchbook: Recommended Dimensions – 5.5" x 8.25" or 9" x 12" • Charcoal: soft or compressed *Optional • Pencils: Various sizes, hardness • Brushes: Synthetic – round 2,4,6,8 • Ink: *ballpoint black, red, blue and other is choose Dr. Ph Martin Matte Black, White Fel Pens, Dip Pen *Recommended nibs *optional • Paint – pick one or both: **Colors are your choice. Introductory set works well, but as you experiment you may choose to utilize a larger palette Gouache (Winsor & Newton brand is best. The introductory set will work well.) – and/or - Acrylic (Golden is a high quality and most recommended. Liquitex is also good.) • Misc: Matte Medium (for collaging and sealing some media allowing for multiple layers of paint and other applications) Xacto Knife, Ruler Metal with straight edge, Palette Knife (plastic set of various sizes)

What do you squeeze to get creative juices?	An exploration and application of the creative process, this workshop will help students discover the discrete mechanisms involved in creativity and purposeful use of these strategies to enhance their natural creative abilities.
Abstraction in Photography	*Should have today
Photo – Storytelling	*Should have today